

21.

Philipp

^D
Cinquecento
a

Violino 1^{mo}

Violino 2^{do}

Violino 3^{mo} & 2^{do}

Vola

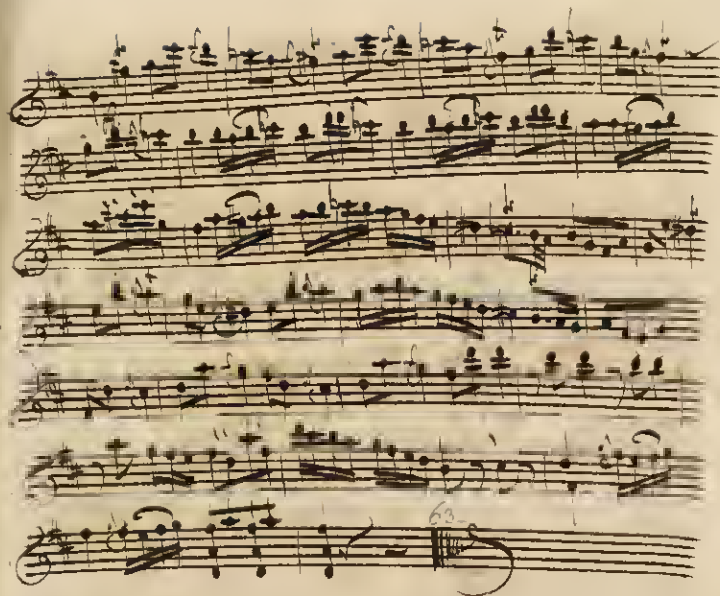
&

Basso.

e l'opera tritense

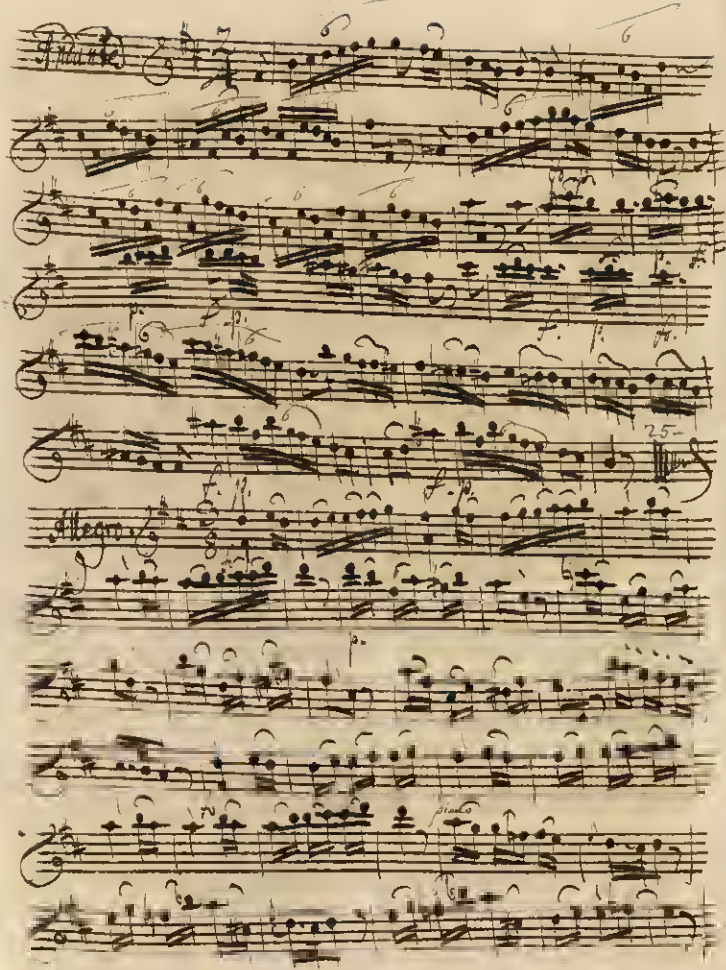
Sinfonia Opera Artaserse. Violino 1^{mo} del 1^o

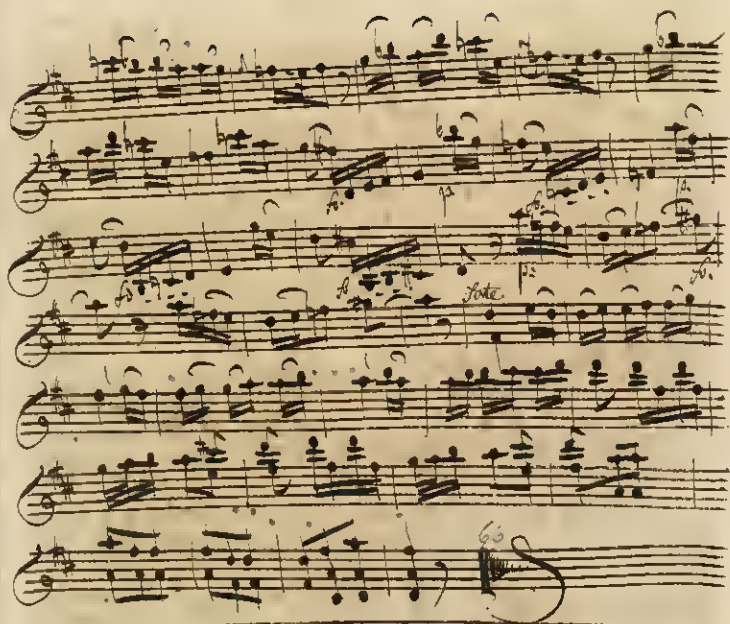




Grati adeste



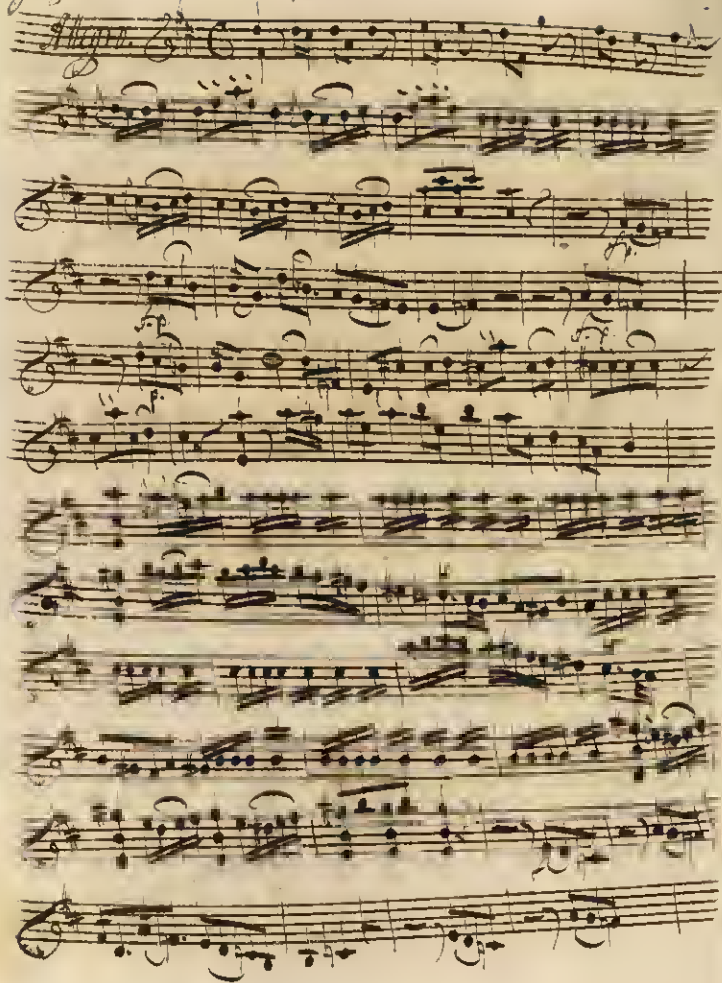


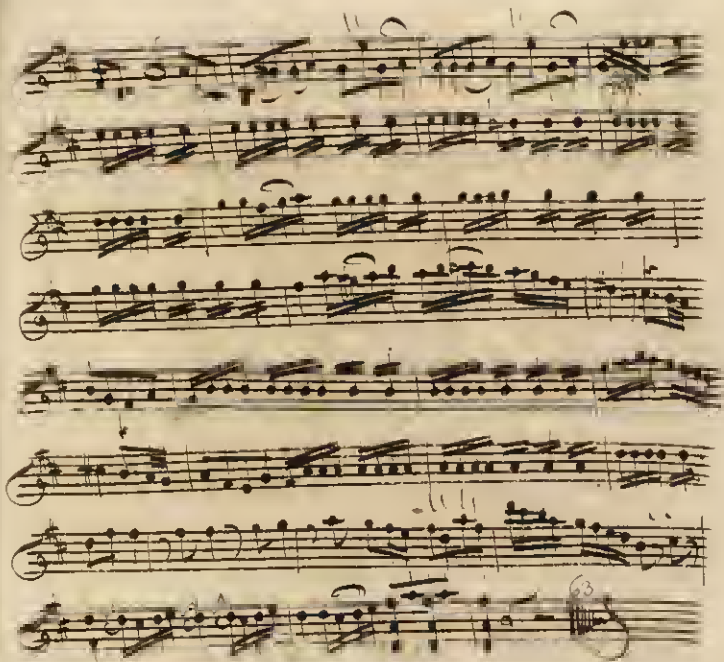


Le Fine

Sinfonia

Violino. 2^{do}.





Fin.



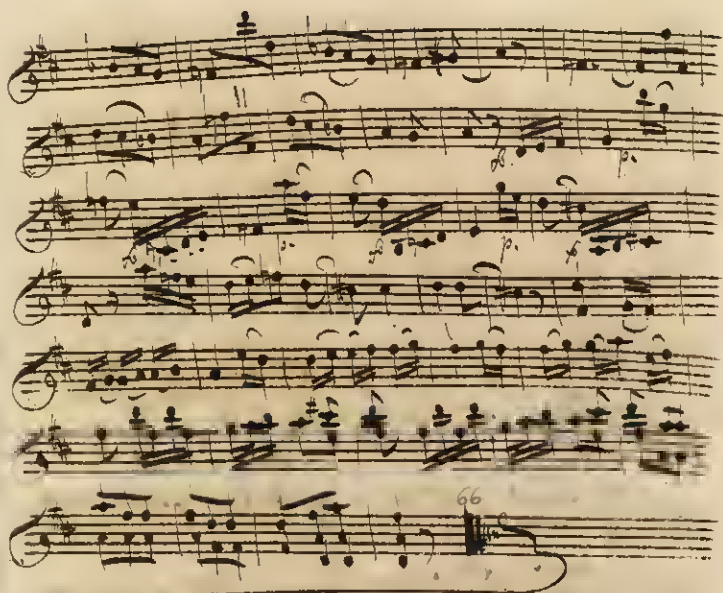
Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance markings.

The score is written in a system of ten staves, organized into five pairs. The notation includes treble and bass clefs, key signatures (one sharp), and time signatures (2/4 and 3/4). The music consists of melodic lines with notes, rests, and slurs, as well as complex rhythmic patterns and chords.

Key markings and dynamics include:

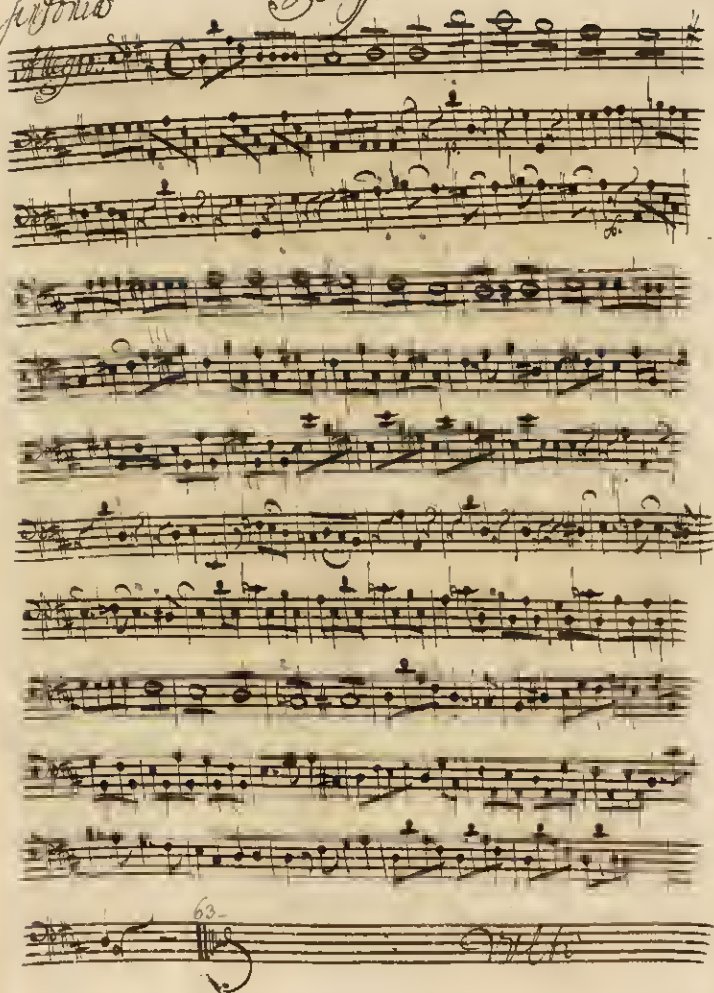
- Andante* (top left)
- accel.* (second staff)
- repressa* (third staff)
- f.p.* (fourth staff)
- p.* (fifth staff)
- Allegro* (sixth staff)
- p.* (seventh staff)
- f.p.* (eighth staff)
- p.* (ninth staff)
- p.* (tenth staff)

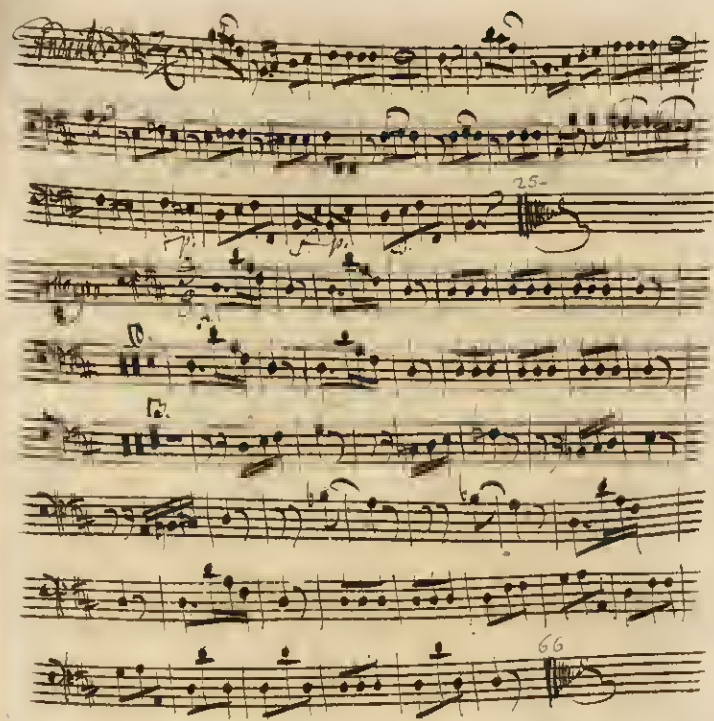
The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.



A. Fina.

Sinfonia *Basso.*



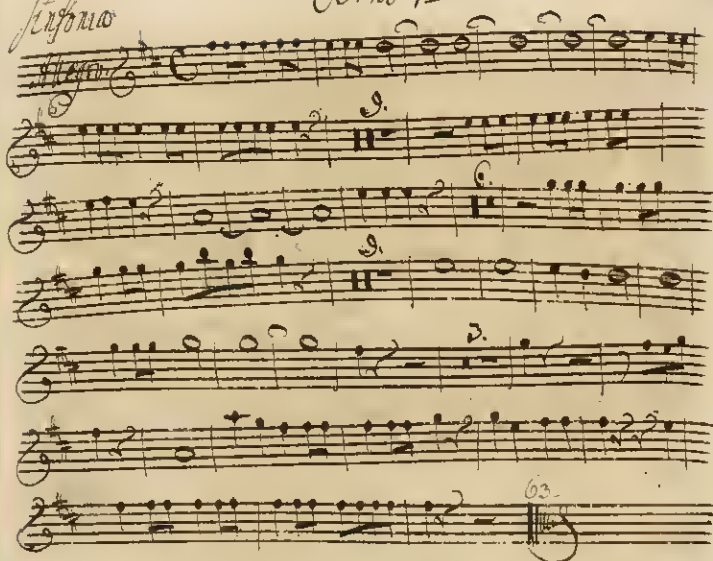


Adagio



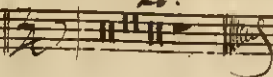
Sinfonia

Coro. 1.^{mo}

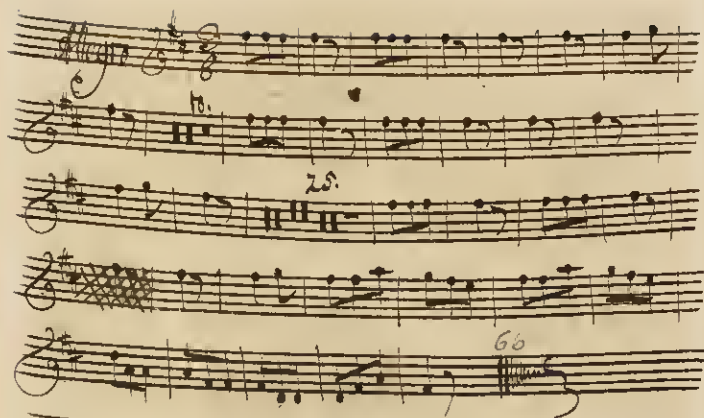


Andante Tacet

25.



Sette Allegro



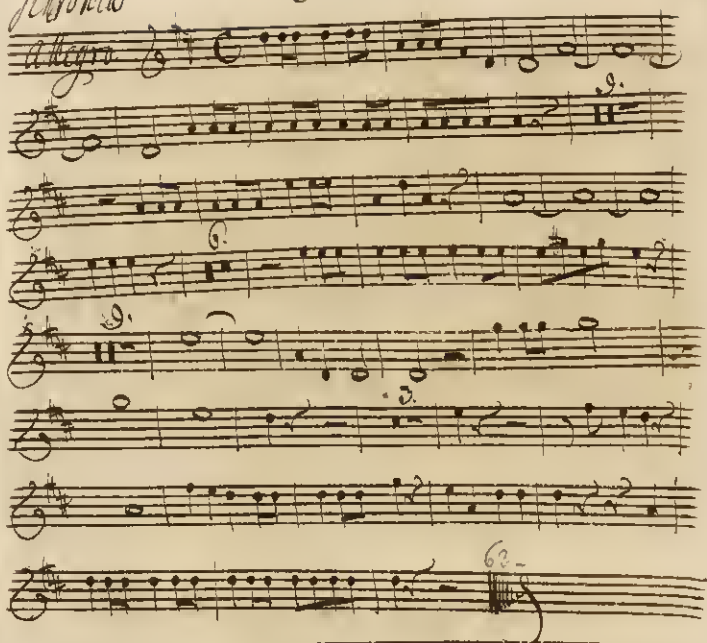
Il Finis



Sinfonia

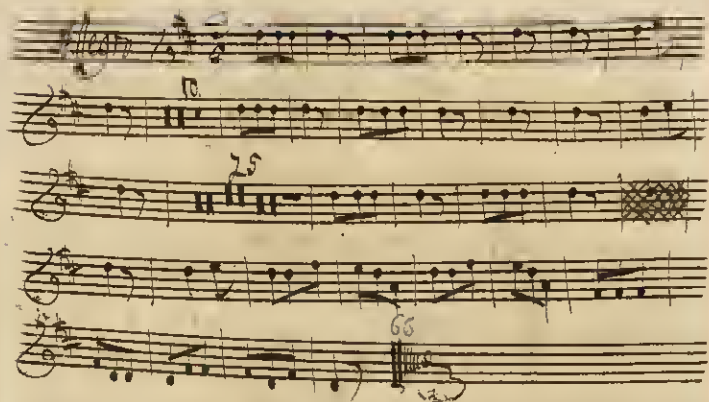
Corno 2^{do}

Allegro



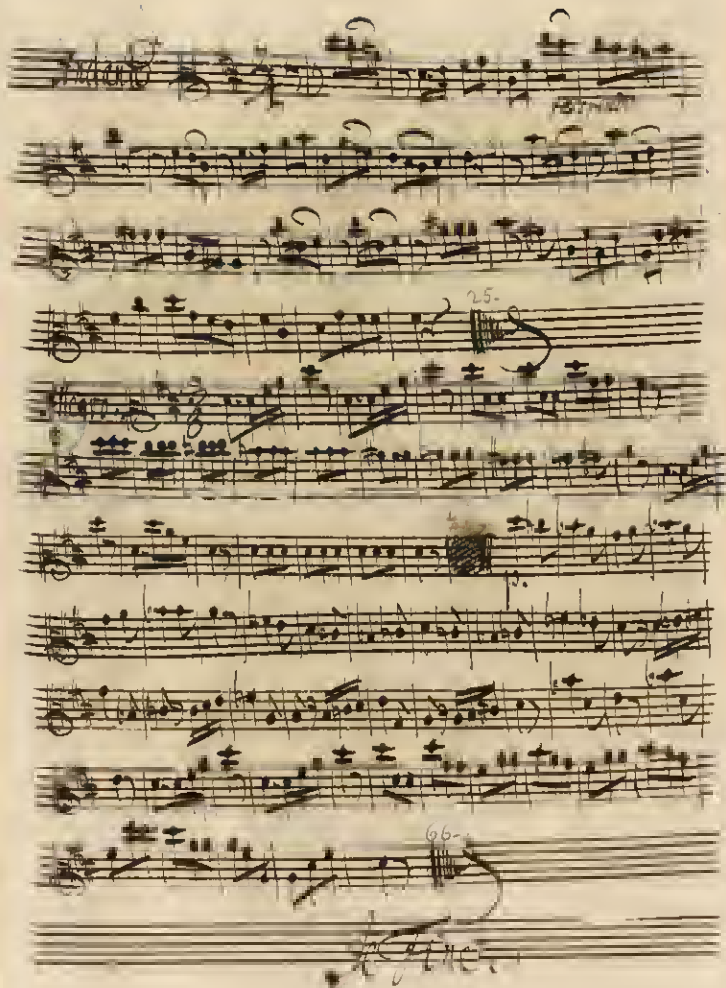
Andante Tacet

Fin. Allegro



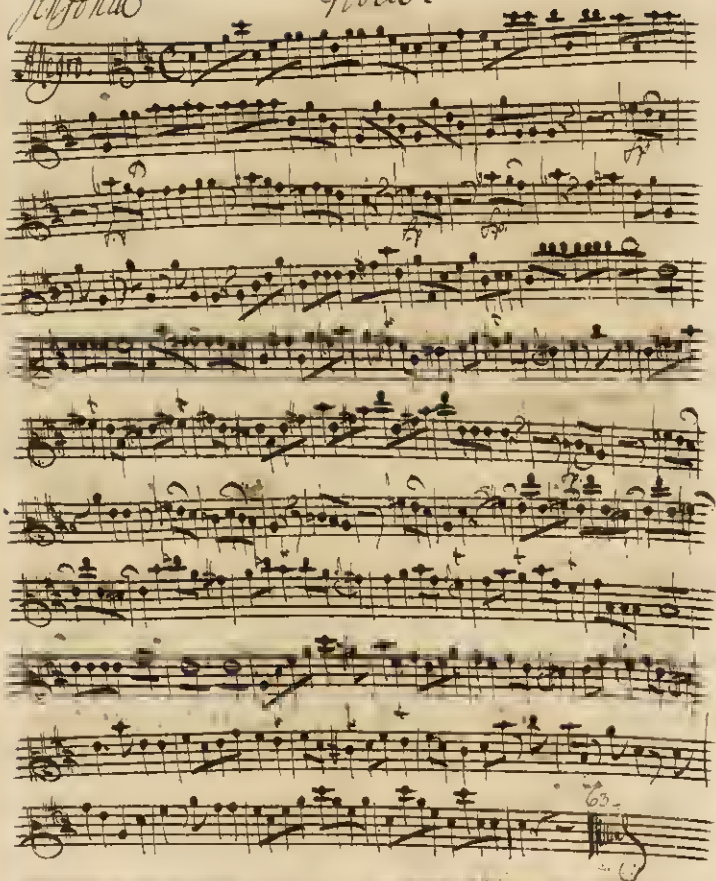
Adagio





Sinfonia

Nolo:



Fatti d'orchestra

